

Carl Nielsen  
Symphony No. 1

I.  
VIOLA.

**Allegro marcato.**

First movement, Allegro marcato. The score for the Viola part consists of six staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. The second and third staves continue with similar rhythmic motifs, marked with *f* and *fz* dynamics. The fourth staff introduces a section labeled 'A' with a fortissimo (*ff*) dynamic, featuring sixteenth-note runs. The fifth staff is marked *p* (piano) and includes a *dim.* (diminuendo) instruction. The sixth staff continues with a *cresc.* (crescendo) instruction. The section concludes with a *B* section marked *f*.

**Poco meno mosso.**

Second movement, Poco meno mosso. The score for the Viola part consists of four staves. The first staff begins with a piano (*pp*) dynamic and includes a section labeled '2' and '6'. The second and third staves continue with similar rhythmic motifs, marked with *pp* and *dim.* (diminuendo) instructions. The fourth staff concludes with a *rit.* (ritardando) instruction. The section is marked *tranquillo* and includes a *rit.* instruction.

VIOLA.

Assai più vivo del tempo I.

div.

pp agitato poco a poco cresc. cresc.

ff Tempo I. 3 1.

pp dim.

8 Oboe p

7 p cresc.

C 1 f pp cresc. f

D f

E f f

VIOLA.

3

*pesante* *poco rit.* *a tempo*

*ff* *fpp* *cresc.*

*f* *p* *pp poco a poco cresc.* *cresc.*

*Solo* *ff* *fz*

*divisi* *pp* *p*

*a tempo* *p* *ppp*

*tranq.* *pp* *dim.* *2*

**Allegro molto.**

**VIOLA.**

*ppp*

*cresc.*

*mf* *cresc.* *cresc.*

*mf* *cresc.* *cresc.*

**Stretto.**

*ff* *ff*

*fz* *fz* *fz* *fz* *rit.*

1

**II.**

**Andante sostenute.**

*p* *mf* *p*

*p* *p* *cresc.*

*f* *div* *tutti*

*f* *p*

VIOLA.

5

*f* *p* *mf*  
*f* *p* *mf*  
**C** *mf* *f* *p poco a poco cresc.*  
*f* *mf* *f* *p*  
*cresc. ff* *Solo*  
*sempre ff*  
*Solo*  
*dim. rit. mf* *p dim.*  
*pp* *fz* *fz*  
*mf* *p* *pp* *p*  
*cresc.*  
**E** *div.* *divisi* *p* *f* *mf*  
*pp* *ppp* *dim.* *ppp*

VIOLA.

III.

Allegro comodo.

*p* *mf* *cresc.* *f* *p* *mf* *p* *ppp* *cresc.* *f* *ff* *mf* *p* *f* *p* *dim.* *pp* *rit.* *dim.* *pizz.*

Andante sostenuto.

Tempo I. (Allegro.)

*ppp* *p* *cresc.* *arco* *cresc.*

VIOLA.

**D**

*ff*

*sempre ff*

*sempre ff*

**E**

*dim.*

*mp* *pp* *pp*

*mp* *pp* *pp*

*mf* *mf*

*p* *p* *pp*

*cresc*

**F**

*f*

**G**

*ff*

1

1



#### IV. Finale.

**Allegro appassionato.**

The score is written for piano and violin. The piano part is in 3/8 time, and the violin part is in 3/8 time. The key signature is one flat (B-flat major or D minor).

**Markings and Dynamics:**

- ff** (fortissimo) at the beginning of the piano part.
- fz** (forzando) at the beginning of the piano part.
- pp** (pianissimo) at the beginning of the piano part.
- molto** (moderately) at the beginning of the piano part.
- fz sempre** (forzando sempre) at the beginning of the piano part.
- ff div.** (fortissimo diviso) at the beginning of the piano part.
- B** (Basso) at the beginning of the piano part.
- 3** (triple) at the beginning of the piano part.
- 6** (sexta) at the beginning of the piano part.
- C** (Crescendo) at the beginning of the piano part.
- D** (Dinamica) at the beginning of the piano part.
- pp** (pianissimo) at the beginning of the piano part.
- p** (piano) at the beginning of the piano part.
- cresc.** (crescendo) at the beginning of the piano part.
- Fl.** (Flauto) at the beginning of the violin part.
- 6** (sexta) at the beginning of the violin part.
- D** (Dinamica) at the beginning of the violin part.
- pp** (pianissimo) at the beginning of the violin part.
- p** (piano) at the beginning of the violin part.
- cresc.** (crescendo) at the beginning of the violin part.



VIOLA.

9

**E**  
*f* *f* *p*  
*cresc.* *cresc.* *cresc.* *rit.* *a tempo*  
**F** *f* *mp* *ff*  
**G** *p*  
**H** *f marcato*  
**I** *ff*  
**K** *fz* *fz* *fz* *fz*  
 1. 2. 3. 1. 2. 14 Viol II.

**VIOLA.**

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 12/16 time and features a piano, violin, and viola. The piano part includes a large section of triplets. The violin and viola parts have various dynamics and articulations.

VIOLA.

11

The musical score for the Viola part is written in 3/4 time. It begins with a *rit.* (ritardando) marking, followed by a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The score includes a section marked *N* (Nimble) and *f* (forte), and another section marked *Fl.* (Flute) and *pp*. The tempo changes to *Allegro molto.* The score features various dynamics including *p* (piano), *pp*, *f*, and *ff* (fortissimo), as well as *cresc.* and *rit.* markings. The score is written in G minor, with key signatures of two flats. The notation includes various musical symbols such as notes, rests, and slurs.